



Art for life

Didactics Unit
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Title:

*“Through Your Window
- workshop of the creative thinking”*

General aims

Opening VET to flexible pathways and creation of better conditions for working life cooperate transition. Testing and applying common concepts to develop at European level with the aim to achieve and spreading at the level of actors “on the ground”.

Objects of the session

The aim of this workshop is to encourage creative thinking and different outlook on reality. During this workshop participants will not only get familiar with photography rules but most of all they will get their creativity stimulated.

An example of shooting one view by different people shows how different can we perceive one object and also different ways to achieve the same goal.

Beneficiaries

The target group: Each adult who wants to increase her / his creativity and learn to take pictures (making photos).

Target groups needs

To improve or underline their own creativity skills.

Specific Objective

Learning the pictorial language through the acquisition of pictorial techniques. Learning and express (the knowledge of specific technique allow to bring out own creativity power)

Content and activities

Workshop consists of 4 parts:

Part 1.

Getting to know analogue and digital photography techniques Learning to take professional photos. Learning to modify already taken pictures.

Duration 6 to 18 hours depending on level of group members knowledge:

- 18 hours - basic
- 12 hours - medium advanced
- 6 hours - advanced.

Part 2.

Creative outlook on reality. Participants are learning new look at the view from the window. It is a kind of reflective photography, forcing to think and expressing emotions through pictures. Participants are working in the groups of 2-4 and are preparing the shoots of view from the window under teacher's supervision.

Pictures are prepared digitally by each group and presented. Each group takes photos of the same view.

Duration: 6 - 8 hours

Part 3.

Participant are taking pictures of view from their home's windows on their own and modify them digitally. May consult teacher if needed.

Part 4.

Participants are presenting their photos to the whole group. Presentation is followed by discussion. The participants are free to comment and face among them.

Duration 3 - 6 hours.

Tools /Instruments

Photo studio with full equipment plus/or computer lab with Photoshop or other photo-modification software e.g. Nikon Capture NX.

Each of the participants is working with his/her own equipment (camera, laptop).

Timing

15 – 30 hours depend the participant knowledge.

Final aims

After this workshop the participants:

- 1) are more creative;
- 2) are believe in their own creative possibilities;
- 3) have knowledge about the photography;
- 4) can prepare the photos using the digital photography techniques.

Testing

Learning outcomes

Each participant is preparing the photos of view from his/ her home's windows on his / her own and modify them digitally.

EXAMPLE:

